

Children's Literature in Education

Volume 34, Number 1

March 2003

- "Cinderella Was a Wuss": A Young Girl's Responses to Feminist and Patriarchal Folktales** *Ann M. Trousdale and Sally McMillan* 1
At age 8 and again at age 12, one girl reacts to four different folktales
- Little Women, Good Wives: Victorian Constructions of Womanhood in the *Girl's Own Annual* 1927** *Lesley Delaney* 29
Victorian values lie beneath the contemporary surface of a prestigious 1920s' annual for girls
- Story as a Bridge to Transformation: The Way Beyond Death in Philip Pullman's *The Amber Spyglass*** *Millicent Lenz* 47
An examination of mortality in the third book of Pullman's trilogy
- Capitalist Bears and Socialist Modernisation: Chinese Children's Literature in the Post-Mao Period** *Lijun Bi* 57
Chinese children's books in the last quarter of the twentieth century
- Diversity in Children's Literature: Not Just a Black and White Issue** *Wendy M. Smith-D'Arezzo* 75
How do we assess books about children with disabilities?

Children's Literature in Education

Volume 34, Number 2

June 2003

- A Tribute to *Signal*** *Peter Hunt, David Lewis, Jane Doonan,
Lissa Paul, Sheila Ray, Maureen Crago, Hugh Crago,
Elaine Moss, Peter Hollindale, and Margaret Meek* 95
In praise of a widely influential journal
- Little Women Out to Work: Women and the Marketplace in Louisa
May Alcott's *Little Women* and *Work*** *Janis Dawson* 111
Louisa May Alcott is famous as a writer of domestic scenes, but she also has a great
deal to say about the world of work for nineteenth-century women
- Carnivals, the Carnavalesque, *The Magic Pudding*, and David
Almond's *Wild Girl*, *Wild Boy*: Toward a Theorizing of
Children's Plays** *Rosemary Ross Johnston* 131
Theorizing a rarely discussed area of children's literature
- Humor, Simplicity, and Experimentation in the Picture Books of
Jon Agee** *Kristin Casbore* 147
Jon Agee's self-authored picture books: invention, experimentation and imagination at
work

Children's Literature in Education

Volume 34, Number 3

September 2003

- The Last Dragon of Earthsea** *Peter Hollindale* 183
An account of the changing principles and attitudes at the core of Le Guin's powerful series
- Historical Fiction and the Classroom: History and Myth in Elizabeth George Speare's *The Witch of Blackbird Pond*** *Sara L. Schwebel* 195
A classic of American classrooms re-visited
- "Ahoy Me Hearties?" Captain Pugwash, Bits of Movable Paper, and the Bible: A Tribute to John Ryan** *Matthew Eve* 219
In celebration of an artist whose work has delighted children for more than 50 years
- The Magic of Harry Potter: Symbols and Heroes of Fantasy** *Sharon Black* 237
Why heroes matter to two young readers
- New Anticipations of the Past** *Judith Armstrong* 249
Revisiting a well-loved novel of childhood proves to be less simple than it seemed

Children's Literature in Education

Volume 34, Number 4

December 2003

- The All-White World of Middle-School Genre Fiction: Surveying the Field for Multicultural Protagonists** 257
*Denise E. Agosto,
Sandra Hughes-Hassell, and Catherine Gilmore-Clough*
A disturbing trend in genre fiction for young people
- 'He's behind you!': Reflections on Repetition and Predictability in Lemony Snicket's *A Series of Unfortunate Events*** 277
Bruce Butt
Lemony Snicket—inventive delight or formulaic exploitation?
- From Author to Protagonist: Stories of Self-Identity Development** 287
Weimin Mo and Wenju Shen
The challenges of acculturation as described in two stories about children torn between Chinese and American ways
- Ancestral Voices—'Since Time Everlasting Beyond': Kipling and the Invention of the Time-Slip Story** 305
Linda Hall
The rooted pleasures of Kipling's time-slip stories
- Acknowledgments to Reviewers** 323

